



COLOR BLOCK

Best known for his bright hues and contrasting textures, Dallas-based abstract painter Christopher Martin comes to 2-year-old McLoughlin Gallery this month in the solo exhibition “**VISCOSITY.**” Martin, who has been working as an artist for more than two decades, uses loose brush strokes to lyrically represent the transference of energy from artist to canvas. He joins a roster of talent, including Laura Kimpton and David Middlebrook, that is represented by Joan McLoughlin, who was invited to show at Scope Basel in Switzerland earlier this year.

Nov. 1–Dec. 1; The McLoughlin Gallery (Union Square), mgart.com



STUDIO SECRETS

Chances are you know Olafur Eliasson for his large-scale installation art using elements of light, water, and air (2003’s *The Weather Project* at the Tate Modern in London drew two million visitors). *Studio Olafur Eliasson* is your behind-the-scenes look at the renowned Danish-Icelandic artist’s experimental laboratory in Berlin. The book details the key concepts behind the studio’s diverse projects—installations, photography, sculpture, and architecture—and features commentary by Eliasson. Consider it a stunning coffee table addition. **Green Apple Books, (Inner Richmond), taschen.com**

THE ART OF SILENCE

Think of the talent of early silent entertainers Marcel Marceau and Charlie Chaplin. Layer on dreamlike props, abstract themes, and improvised movement, and you have **Mummenschanz**, the Swiss mask and mime theater troupe that celebrates its 40th anniversary with Cal Performances this month. The troupe, which originally studied under renowned French mime Jacques Lecoq before launching in the 1970s and later killing it on Broadway, has established itself as quite the force in the changing world of physical theater. Mummenschanz proves that even the most fantastical art forms can spring from the everyday—such banal materials as toilet paper are used to craft the surreal costumes and masks. **Nov. 23–25; Zellerbach Hall (Berkeley), calperformances.org**



FROM TOP: COURTESY OF THE MCLOUGHLIN GALLERY; COURTESY OF TASCHEIN; GERRY BORN