



The McLoughlin Gallery

For Immediate release

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**The McLoughlin Gallery presents *The Subliminal and the Sublime*, featuring
Judith Marshall and Bryan Boutwell
Works on view September 4 – September 27, 2014**

San Francisco, CA (August 29, 2014)— The McLoughlin Gallery proudly presents *The Subliminal and the Sublime*, a two-person exhibition featuring the mixed media works of artists Judith Marshall and Bryan Boutwell. The exhibition will be on view from September 4 until September 27, 2014.

Although created from very dissimilar practices, artists Judith Marshall's and Bryan Boutwell's paintings and mixed media works, both explore aspects of *The Subliminal and the Sublime*. With layers of painting, mixed media materials and assemblage, these two artists have discovered a language that resonates individually with the viewer, whether through the sense of nostalgia and personal symbolism, as with Marshall's paintings, or through the urban narratives incorporated into Boutwell's pieces.

Gallerist Joan McLoughlin remarks, "by layering their works, both of these astounding artists have created a process for the viewer to explore not only the artists' respective visions, but also as a means of self-discovery."

Boutwell's primary form of expression is through urban abstract painting. For Bryan an idea begins as fiction until action is added to it. The space between the birth of an idea and the tangible result manifested from that idea is where his cathartic inspiration unfolds. This place, most commonly associated with daydreams is infinitely boundless, filled with endless possibility in the exploration of his imagination. As part of his art explorations Bryan also produces music, and writes and performs poetry. Boutwell exhibited for the last decade in Syracuse, NY and Louisville KY before moving to the Bay Area two years ago.

Marshall's mixed media works incorporate masks, figures, architectural details, and graffiti and are interwoven with contemporary issues and intimate symbolism. Layers of handwriting are incorporated into the paintings along with vintage newspapers and other ephemera to evoke both nostalgia and the arcane. Marshall got her BFA at California State University Long Beach and had numerous exhibitions in Washington and California, including solo shows in Palm Desert.

ABOUT THE MCGLOUGHLIN GALLERY

The McLoughlin Gallery is an approachable, inviting gallery with a social conscience. The mission of the gallery is to educate and intrigue by showcasing established mid-career and emerging contemporary artists whose work is unique, integrating bright, bold colors and conveying an emotional punch. *Art work that makes you think*. A portion of proceeds will benefit Glide and Stanford Breast Cancer Research. The McLoughlin Gallery is an independent enterprise not associated or connected with Stanford University and its activities are not endorsed, funded, organized, or operated by Stanford University or Stanford Cancer Center. The gallery is open Tuesday through Saturday from 10:30 a.m. to 6 p.m. and is located at the 49 Geary Street, Suite 200 in San Francisco. For more information, please call 415-986-4799 or visit www.mgart.com.